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READING FICTION AS A WAY TO MASTER THE ENGLISH LANGUAGE (ON THE EXAMPLES OF SHAKESPEARE'S WORKS)

Today the study of foreign languages is the key to the modern world. Learning English by reading the works of great English writers is the development of a person's cultural level. One of the most interesting and cognitive representatives of English literature is William Shakespeare. But how does a famous writer help us in learning English? Therefore our task is to learn about learning English by reading the works of Shakespeare and analyzing the perception of his works among the younger generation.

In the 16th - 17th centuries England became the most powerful colonial power. At the same time English language was imperfect and borrowed words from other European countries. Compared to others, William was the one who did much more for improve the language. He had a talent for combining words into phrases that were quickly picked up by the people. They are still used in English today. Here are some expressions that first appear in Shakespeare's plays:

- For goodness sake – for the sake of all that is holy
- Break the ice – melt the ice, overcome the awkwardness
- Vanish into thin air – melt in the air
- What's done is done – what's done s done
- All of a sudden – suddenly

According to M.M. Morozova, “The words introduced or created by Shakespeare were based on a broad basis and therefore easily took root in the trunk of

the English literary language. If in the field of language Shakespeare "did the work of an entire people", then he could achieve this only because the work of an entire people found its fullest expression in his work". Thanks to Shakespeare, about 1,700 new words appeared in the English language, which indicates an impressive influence on the vocabulary and culture of his era.

Shakespeare spread new words and expressions, but at the same time fixed its already existing features.

1. New words

For example, leftover words from two parts that already exist, but together acquire a new meaning: "to after-eye" - look after, "heaven-kissing" - kissing the sky, rising high, "well-bred" - well-mannered, eye-drop - a tear. Shakespeare was especially fond of the prefix -un, which changes the meaning of the word to the opposite: dress - undress, real - unreal

2. New meaning of existing words

His language is rich due to the huge number of meanings in which he used ordinary words. With the help of context, he expressed a variety of shades, using a limited number of words. Researchers of his work emphasize the adjective free, which in Shakespeare carries several dozen meanings: "carefree, generous, frank, independent, innocent, ready to do something." The verb to breathe takes on the meanings of "breathe, speak, relax, dance, blow"

English learners are often afraid to read Shakespeare in the original, considering the texts complicated and outdated, but his language is easily perceived and understood.

A study was conducted in which several students learned Shakespeare's sonnet and shared their impressions about his work and vocabulary. All of them made one conclusion. The students said that they were able to learn new words and practice their English reading technique, which of course helps in learning it. Of course for

the best result, we should not only read English classics, but also watch films in English and study hard.

In the course of the work, we were able to learn about the poet's contribution to the English language and how to study it. We have found that reading fiction in English helps us expand your vocabulary. There are many ways to learn English, and one of the most effective is to read classic literature in the original. Now the younger generation has begun to forget about the old classics, and regular hours of reading poets could help remind them of the importance of this method of learning English.

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