Musiichuk Rimma

Kyiv National University of Technologies and Design (Kyiv, Ukraine) Language and scientific supervisor – Makhovych I., senior lecturer

THE IMPACT OF THEATRICAL ART ON CULTURAL AND EDUCATIONAL TRADITIONS

Theatrical art has played a significant role in cultural and educational traditions in Ukraine and other countries around the world. It has been used to showcase and preserve cultural heritage, educate on historical events, and promote social change. In this essay, we will explore the impact of theatrical art on cultural and educational traditions and how it has been used to promote these traditions globally.

Theatrical productions have been used in Ukraine and other countries to showcase cultural traditions and customs. Folk plays, traditional dances, and historical reenactments are just some examples of how theatre has been used to preserve cultural heritage. These productions can be particularly important for minority cultures or those that are under threat of disappearing. By using theatrical art, cultural traditions can be passed on to future generations and kept alive.

Moreover, theatrical art has been used as an educational tool to teach history, literature, and social issues. In Ukraine, historical plays have been performed to educate on significant events and figures. For instance, the play «The Black Raven» showcases the events of the 1917 Bolshevik Revolution in Ukraine. In other countries, theatre has been used to educate on social issues such as racism, gender discrimination, and poverty. These productions can draw attention to these problems, raise awareness and stimulate discussions on these issues.

Theatrical art has also been used to promote social change in Ukraine and other countries. Theatre can be a platform for exploring topics that may be difficult or uncomfortable to discuss in everyday life. Through dialogue and debate, theatre can help society understand and appreciate different perspectives. In Ukraine, theatre has been used to promote social change and activism.

In addition to the benefits mentioned above, theatrical art can also promote empathy, creativity, and imagination. It can be a valuable form of selfcare, providing a break from the stresses of everyday life. Theatre can transport audiences to different worlds, immerse them in different cultures, and allow them to experience different emotions. This can be particularly important for individuals who may not have the opportunity to travel or experience different cultures firsthand.

In conclusion, theatrical art has a significant impact on cultural and educational traditions in Ukraine and other countries of the world. It has been used to showcase cultural heritage, educate on historical events, and promote social change. Theatrical art can also provide employment opportunities, promote empathy, creativity, and imagination, and serve as a means of entertainment and escapism. As such, it is an essential part of our cultural heritage and should be preserved and celebrated. By using theatrical art, we can continue to promote cultural and educational traditions and inspire future generations.

REFERENCES

1. Lewin P. Early Ukrainian Theater and Drama. Nationalities Papers.1980.Vol. 8,no. 2.P. 219–232.URL: https://doi.org/10.1080/00905998008407892 (date of access: 28.04.2023).

2. Ukrainian theater. *Eastern european theatre after the iron curtain*. 2014. P. 241–258. URL: https://doi.org/10.4324/9781315079752-20 (date of access: 28.04.2023).

3. Ulianova V. S. Educational opportunities of theatrical art. *Innovate pedagogy*. 2019. Vol. 19, no. 1. P. 169–172. URL: https://doi.org/10.32843/2663-6085-2019-19-1-38 (date of access: 28.04.2023).